

Stirling Centre for Economic Methodology (SCEME), University of Stirling  
& Scottish Institute for Research in Economics (SIRE):

13th SCEME Seminar in Economic Methodology  
**"Cultural Economics and the Economics of Culture"**

Friday, 11 September 2009

**Programme**  
(final)

- from 12:30    Arrival of Participants (Front Lounge)
- 13:00        Lunch (Garden Restaurant)
- 14:00        Welcome (Lomond Suite)  
*Matthias Klaes*, Keele University
- Progress in Cultural Economics  
*Ruth Towse*, Bournemouth University  
Guest Speaker
- Additional reading:  
Towse, R. 2010. Conclusion. From *A Textbook in Cultural Economics*, CUP, forthcoming.  
Seaman, B. A. 2009. Cultural Economics: The State of the Art and Perspectives. *Estudios de Economía Aplicada* 27: 7-32.
- 15:00        Economics and Creativity (Chair: *David Donald*, Glasgow Caledonian)  
Creativity in the Age of the Internet  
*Alan Freeman*, Greater London Authority and University of Manitoba  
Respondent: *Brian Loasby*, University of Stirling
- Additional reading: Bakhshi, H., Freeman, A., Hitchen, G. 2009. Measuring Intrinsic Value: How to Stop Worrying and Love Economics. *MPRA Paper No. 14902*
- 16:00        Coffee break (Front Lounge)
- 16:30        Economics in Culture (Chair: Alan Hutton, Glasgow Caledonian)  
On the Arrival of Modern Economics in the Germanic culture  
*Jens Hölscher*, Brighton Business School  
Respondent: *Mark Blaug*, Amsterdam School of Economics
- 18:30        Workshop Dinner (Garden Restaurant)